

EDERS KEER

IEDERE KEER

comp. Gé Reinders
arr. Peter Kleine Schaars

[A] Fast Swing (♩ = 104)

4

[B]

6

7

8

Gé

Huub

Piccolo

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone

B♭ Euphonium

Tuba

Opt. Bass (Guitar)

Mallet Percussion

Timpani

Drum Set

Percussion

Dao zin din-ger

f *mp*

Voice 2 *mp*

Voice 2 *mp*

Bongo's

9 10 11 12 13 14 15 16 17

Gé

Huub

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

9 10 11 12 13 14 15 16 17

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

Tuba

Opt. Bs. (Gui.)

Mall. Perc.

Timp.

Dr.

Perc.

This musical score is for 'The Song of the Old Man' by George Gershwin. It is a full orchestral score with vocal parts. The score is divided into two systems, each covering measures 18 to 26. The vocal parts include G6 (Soprano), Huub (Alto), Picc. (Tenor), and a Chorus (Fl. 1, 2, Ob., Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Cl., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax.). The orchestral parts include B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, B♭ Bar., B♭ Euph., Tuba, Opt. Bs. (Gui.), Mall. Perc., Timp., Dr., and Perc. The score includes various musical notations such as notes, rests, dynamics (mp, mf, p), and articulation marks. The lyrics 'Ach waat' and 'woorich' are written under the vocal parts. The score is in 4/4 time and the key signature has one sharp (F#).

27 28 29 30 31 32 33 34 35

Gé

Huub

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

27 28 29 30 31 32 33 34 35

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

Tuba

Opt. Bs. (Gui.)

Mall. Perc.

Timp.

Dr.

Perc.

[illegible]

45 46 [E] 48 49 50 51 52

Gé

Huub

Picc. *f* Opt. 8va

Fl. 1, 2 *f*

Ob. *f*

Bsn.

E♭ Clar. *f* Opt. 8va

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax.

45 46 [E] 48 49 50 51 52

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f* *mp*

F Hn. 2 *f* *mp*

F Hn. 3 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

B♭ Bar. *f*

B♭ Euph.

Tuba *mf*

Opt. Bs. (Gui.) *mf*

Mall. Perc. *f*

Timp.

Dr. *f*

Perc.

[illegible]

62 63 64 65 66 67 68 69 70

Gé

Huub

Picc.

Fl. 1, 2

Ob.

Bsn.

mp

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

62 63 64 65 66 67 68 69 70

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

Tuba

Opt. Bs. (Gui.)

Mall. Perc.

Timp.

Dr.

Perc.

71 72 [G] 74 75 76 77 78 79

Gé

Huub

E - ders keer

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

71 72 [G] 74 75 76 77 78 79

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

Tuba

Opt. Bs. (Gui.)

Mall. Perc.

Timp.

Dr.

Perc.

Beating

80 81 82 [H] 84 85 86 87

Gé

Huub

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

80 81 82 [H] 84 85 86 87

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

Tuba

Opt. Bs. (Gui.)

Mall. Perc.

Timp.

Dr.

Perc.

88 89 90 91 rit. 92 || Slow (♩ = 60) 95 96 97 98

Gé

Huib

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

88 89 90 91 rit. 92 || Slow (♩ = 60) 95 96 97 98

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

Tuba

Opt. Bs. (Gui.)

Mall. Perc.

Timp.

Dr.

Perc.

Jao e - ders keer as ich dich zeen Sjaam ich mich weer

rit.

Slow (♩ = 60)

p

mp

Arco

A Tempo (♩ = 104)

101

102

103

104

105

106

Gé

Huub

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

A Tempo (♩ = 104)

101

102

103

104

105

106

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

Tuba

Opt. Bs. (Gui.)

A Tempo (♩ = 104)

Mall. Perc.

Timp.

Dr.

Perc.

107 108 109 110 111 112 113 114

Gé

Huub

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

107 108 109 110 111 112 113 114

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

Tuba

Opt. Bs. (Gui.)

Mall. Perc.

Timp.

Dr.

Perc.

115 116 117 118 119 120 121 122 123

Gé

Huub

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

115 116 117 118 119 120 121 122 123

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

B♭ Euph.

Tuba

Opt. Bs. (Gui.)

Mall. Perc.

Timp.

Dr.

Perc.